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Stylistic Approaches To Literary Translation

This article examines the ways in which a stylistic approach to translation affects the reading of the source text and the writing of the target text. For a literary translator, understanding the...

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general trends in linguistics and literary criticism and assessing their place in translation studies itself. Some of the issues addressed are the link ...

Stylistic Approaches to Translation | Taylor & Francis Group

4.7 Cognitive stylistics and the pretence of translation . 5. A stylistic approach in practice. 5.1 Elements of a stylistic approach to translation. 5.2 Using style to translate mind. 5.3 Ambiguous translation. 5.4 Attracting attention: patterns and other deviant structures. 5.5 Metaphorical thought translated

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illustrates how to apply stylistics in literary translation, taking the examples of central stylistic phenomena such as

STYLISTIC APPROACHES TO LITERARY TRANSLATION: WITH ...

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It then illustrates how to apply stylistics in literary translation, taking the examples of central stylistic phenomena such as metaphor, free indirect speech, heteroglossia, repetition, and transitivity in the English translations of the celebrated Chinese novella *Q* (The True Story of Ah Q) (Lu Xun, 1921) and in the Chinese translations of the English short stories "Two Gallants" and "The Dead" (Joyce, 1914).

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This article examines the ways in which a stylistic approach to translation affects the reading of the source text and the writing of the target text. For a literary translator, understanding the

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style of the source text and being able to recreate similar stylistic effects in the target text are essential.

Stylistics and Translation - Oxford Handbooks

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(DOC) Stylistics and Translation | Jean F Boase-Beier ...

Stylistics is a branch of applied linguistics concerned with the study of style in texts, especially, but not exclusively, in literary works. Also called literary linguistics, stylistics focuses on the figures, tropes, and other rhetorical devices used to provide variety and a distinctness to someone's writing.

The Elements of Style: Stylistics in Literature

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...

Such a stylistic approach was conceived in an attempt to resolve what might be seen as a paradox in today's classroom: that despite style being persistently invoked as a top priority in literary translation, it is seldom examined in systematic detail or dissected into operable parts.

English Stylistics in a Chinese-English Literary ...

In his "Descriptive Translation Studies - And Beyond" (1995), he calls for a systematic approach to translation rather than the study of individual cases. Firstly, he acknowledges that translation occupies a place in the social and literary system of the target culture, therefore recognizing polysystems.

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Literary Approach to Translation Theory

In literary translation, the order of the cars - which is to say the style - can make the difference between a lively, highly readable translation and a stilted, rigid, and artificial rendering that strips the original of its artistic and aesthetic essence, even

Literary Translation - Cambridge Scholars Publishing

Stylistics is the study of textual meaning. Historically, it arose from the late-19th- and early-20th-century Russian formalist approach to literary meaning, which endeavored to identify the textual triggers of certain literary effects from their structures.

Stylistics - Literary and Critical Theory - Oxford ...

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